
Half Length Portrait Engraving Laluze Noted French

original portraits of francis bacon - philosopher - original portraits of francis bacon 2 francis bacon research trust ~ uk registered charitable trust #280616 ~ vat reg. #487 8233 01 fbrt | francisbaconresearchtrust (3) half-length portrait of francis bacon as lord keeper of the great seal of england (1617) - oil on panel by frans **the allure of artifice: titian's half-lengths and the ...** - of half-length female portraits painted in venice in the first half of the sixteenth century, which ... which she argues represent a type of chaste bride portrait.4 similar, contemporaneous full-length female nudes, like lorenzo lotto's venus and cupid ... ca. 1520s, engraving, sheet 9.4 x 10.6 in. (24 x 27 cm). the **j & j lubrano music antiquarians** - fine half-length portrait engraving in formal dress holding a copy of his "chronologia." dated 1616. 240 x 167 mm. uniformly browned; partially lined; a few small abrasions; trimmed to within platemark. calvisius, a german music theorist, composer, teacher, chronologist and astronomer, "was one of the most **portraits of francis bacon - fbrt** - three-quarter-length portrait of francis bacon as lord chancellor attributed to paul van somer, painted 1618. three other important portraits of francis bacon are also included in this information sheet. (1) portrait of francis bacon as a child, aged 1-2 years - oil painting by unknown artist (c.1561-2). **music of the 16th century - ilab** - half-length portrait engraving of the composer aged 63 by lucas kilian, ca. 1622, incorporating a 4-part psalm setting. 177 x 112 mm. with commemorative ode to lower portion of sheet. trimmed to within platemark; lined at lower margin on verso. reproduced in kinsky p. 85, no. 443. **teacher's guide primary source set - the library of congress** - engraving, 1854. from library of congress, prints and photographs online ... [walt whitman, half-length portrait, seated, facing left, wearing hat and sweater, holding butterfly.]" photograph. ... full-length portrait, standing, facing left, raising glass with right hand.]" **visual material - rcpi-live-cdn.s3amazonaws** - visual material 9 [stipple] engraving of mark akenside, half length ... stipple engraving of john barton, half length, by william holl from a portrait by henry room (277mm x188mm) ... black and white half length studio photographic portrait of beatty (227mm x 176mm) vm/1/2/b/10 william crofton beatty **2. lock with words "ookplates of" to accompany ...** - oval bust length portrait of david cobb. engraved by d. edwin. 19.5 x 13 cm. 3. "mead holmes jr." steel plate. half-length portrait of mead holmes jr. frontispiece in a soldier of the cumberland, by mead holmes, sr. boston: american tract society, 1864. 18 x 13 cm. 4. isaiah thomas. opper plate. waxed. oval bust length portrait of isaiah ... **page 1 of the ximenes collection of harriette wilson ...** - a half-length portrait, unsigned, of harriette gazing left; wearing a gown with highly ruffled details. page 5 of the ximenes collection of harriette wilson • june 2012, revised october **an unrecorded woodcut of queen elizabeth i - ldr home** - late portrait, to be sure, as are others better known: william rogers' full-length of the queen at a window (c. 1592), his rosa electa (c. 1590-95), crispin van de passe's half-length (1592), a full-length with the queen standing between two columns, unsigned but attributed to de passe (1596), and his **author(s): jason m kelly source: the british art journal ...** - the engraving is a half-length portrait of james dawkins, a jamaican plantation owner and patron of stuart arid revett (pi 1). until now, the drawing on which mcardell' s engraving was based has remained unidentified by art historians, but stuart's sketch in pastel **j & j lubrano music antiquarians** - half-length role portrait photograph signed in full of the soprano as brünnhilde in wagner's die walküre. ca. 253 x 203 mm. (23901) \$40 534. nilsson, birgit 1918-2005 and regina resnik 1922-2013 full-length role portrait photograph signed in full of the singers as isolde and brangäne in wagner's tristan und isolde. ca. 253 x 203 mm. **thackeray, william makepeace 1811-1863** - half-length portrait of w.m. thackeray with cigar in left hand; left profile, three-quarter view 6b. half-length portrait of w.m. thackeray, holding manuscript in right hand, glancing to right 6c. head and shoulder portrait of w.m. thackeray, right profile 6d. head and shoulder portrait of w.m. thackeray, right profile 6e. **magic memorabilia - potter and potter auctions** - 7. blackstone, harry. portrait of harry blackstone, signed and inscribed. chicago, bloom studio, ca. 1939. half-length portrait of blackstone in profile. 8 x 10". very good. inscribed and signed by blackstone's to his stage manager, eddy wykoff. 150/300 8. blue phantom. asuza, owen magic supreme, ca. 1980. a **patrick a. bishop discovered this daguerreotype while ...** - "unidentified man, half-length portrait, with arm resting on table with tablecloth." there were also more facts about the daguerreotype on the information page. i surmised that the portrait may contain the image of oliver cowdery. as i gave more consideration to this newly discovered **elebrations to ark 400 b panish master murillo egin with ...** - self-portrait, ca. 1650-55, oil on canvas, the frick collection, gift of dr. ... and half-length, that murillo painted of his patrons and friends. biographers and scholars have paid little attention to this aspect of the artist's career, and this is the first exhibition ... the engraving is signed by its author, richard collin, who had **gert jan bestebreurtje - stolen-book** - engraved half length portrait with on top palm-branches and coat of arms, in front a globe and ships in the background, after chr. pierson by r. à perzijn. with eight line poem by chr. pierson. ca. 42,5 x 29,5 cm. € 450,00 jan corneliszoon meppel (1609-1669 was a dutch admiral who fought under **the wesley historical society - biblicalstudies** - the wesley historical society ... business in 18297 or the engraving by h longmaid of liskeard (flourished 1828)8 and published by g ellison, 8 union passage, ... kay who in 1790 drew a miniature half length portrait of john wesley in an oval frame [42 mm by 38mm] which was set in an oblong portrait **the frida mond collection at king's college** - k/pp125 - the frida mond collection . i : framed pictures ... portrait

of goethe. steel engraving by carl mayer, after oil painting by georg oswald may. i / a / 2 1786 . goethe in the campagna. small water colour ... bendixen after original half-length crayon portrait by k. c. vogel von vogelstein. i / a / 8 1832 . **ookplate of the american antiquarian society. "gift of ...** - 19. ookplate of the american antiquarian society. "from the library of frederick lewis gay, 1918." ... igar box filled with engraving tools of s.l. smith. "grandma's box july 11, 1912 12:30 a.m." the ... half-length portrait of man with mustache and suit. etching on copper plate. 46 x 33.5 cm. **a new upon van deventer (1651-1724): a portrait - repubr** - proved that the maker of the portrait was indeed thomas van der wilt. more important to us, however, is that the portrayed man was identified as hendrik van deventer (1651-1724), a renowned dutch obstetrician. an engraving by p. bouttats after a design by thomas van der wilt provided the key to the identification (figure 2). it shows a man at half length in **from the library - nga** - engraved portrait of admiral egbert kortenaer (11). blooteling dramatically expands the composition to a three-quarter-length portrait, positioning kortenaer in front of a raging battle, flanked by two imposing cannons. the original painting by bartholomeus van der helst (page 9, top right) is a more restrained, bust-length portrait. **sketch of general washington, 1777 by charles willson ...** - author confuses the drawing with the life portrait of washington painted by peale ten years later, upon which he based his mezzotint engraving of 1787. apart from this obvious error, the reference to the sketch of 1777 is of interest in that it states the donors of the gift to the society had purchased it from the widow of **research draft iii - university of vermont** - the engraving of philippe de champaigne's self-portrait is truly intricate. edelinck was clearly a master of the craft as exemplified by his ability to create realistic differences between fabrics, natural material, paper, and even the church that is visible in the distant background of the piece. de champaigne's hands and face are probably the **a guide to the pictures at powis castle - ntoball ...** - painting is probably the full-length portrait of her that the artist george romney began but never finished, which was sold for 20 guineas in 1805. the canvas was later cut down to a three-quarter-length and completed by an unknown artist named 'mr brown', at the request of general robinson. **panels between rubens and van dyck gaspar de crayer** - portrait of gaspar de crayer burin engraving antwerp, plan n-moretus museum/prentenkabinet collec on - unesco world heritage 1.3 ... from 1627, he began adopting compositions (for full or half-length figures) reminiscent of anthony van dyck (1599-1641) who introduced an opening onto a landscape in the background of his paintings. **british portrait and figure drawings 1750 to 1900** - british portrait and figure drawings 1750 to 1900 monday to friday 10am to 6pm ... portrait of a gentleman half-length, wearing a dark coat and white stock with a landscape beyond pastel on paper, on the original canvas support and stretcher ... engraving in 1802 to concentrate on portraits. **antique & picture sale friday 5 may 2017 at 10** - 19th century half-length portrait of the artist titian 8" x 6" £200 - 300 17 a miniature watercolour oval portrait depicting bust portrait of a gentleman signed baclen within ebonised rectangular frame £60 - 90 18 a miniature oil painting on copper panel depicting bust portrait of a 16th/17th century gentleman in ebonised square **lodowick muggleton - muggletonian home page** - half-length portrait, in oil, representing muggleton, in the possession of his followers at new street, bishopsgate, lagii london . . 18 engraving of muggleton, by g. v. cas seel. frontispiece to "interpretation of the revelation of st. john" 26 full-length portrait, in oil, done from 11 **147. charles balthazar julien févret de saint-mémin 1840 ...** - backing. graphite and watercolor, half-length profile portrait on card, 4 3/4 x 3 3/4 in., in a period mitered wood frame. condition: light toning, minor spots and creases. \$300-500 161. three portrait silhouettes, america and/or england, early 19th century, including a full-length painted portrait of a boy with **objectives - the open university** - or half-length portrait might seem more appropriate to women's typically more private way of life; as we see in relation to mme rivie`re, this can be reinforced by a close-up focus. with regard to pose, it is highly significant that women are frequently shown sitting down, even (as in the case of david's and ge´rard's **the painters of henry clay as 'the sage of ashland'** - the painters of henry clay as "the sage of ashland" clifford amyx of the portraits of henry clay, who may have been the most depicted man of the first half of the nineteenth century, there is a special group of three in collections at the university of kentucky. these show clay as a landed proprietor, walking on his estate, "ashland." **magic - potter and potter auctions** - 23. kellar, harry (heinrich keller). bust portrait of magician harry kellar. steckel, los angeles, ca. 1920. handsome sepia-toned half-length bust portrait of the first dean of american magicians. 8 x 10". good condition. 100/150 kellar was america's most famous magician from 1896 until his retirement in 1908. **a nineteenth-century sevres cup and saucer** - bust-length pastel portraits of the dauphin.'4 in the preceding year, he had painted the dauphin in a half-length format wearing the military uniform of the dra- goons, and the success of this painting allowed him to charge 1,000 livres for each pastel portrait, as recorded in a bill submitted only in 1767.'5 the pastel **innes smith medical portrait collection - a unique student ...** - the innes smith medical portrait collection in the university of sheffield library this notable collection comprises 312 images. almost all are portraits (of men - sitters are in fact exclusively male, which, given the historical nature of the subject matter is not too **an authentic fergusson portrait** - an authentic fergusson portrait a new portrait of the 18th century scots poet robert fergusson, recently acquired by the scottish national portrait gallery, is undoubtedly an authentic likeness painted from life. its discovery dispels almost a century and a half of uncertainty, mr. h. cooke of hitchen, hertford- shire, brought the portrait to ... **creating spaces of third gender in eighteenth-century new ...** - full- or half-length, which simply

refers to whether the sister's upper or full body is shown in the print. while i do not discuss all the portraits i included in my general survey (table 1 on page 91), the table gives an overview of what types of vida portraits exist. these writings and portraits exist in an ambivalent space. **the industrial revolution in the united states - teacher guide** - the industrial revolution took place over more than a century, as production of goods moved from home ... industrial revolution or the american industrial revolution. over the first half of the century, the country expanded greatly, and the new territory ... full-length portrait, walking on street with john d. rockefeller, jr. **labor in japan - margolisandmoss** - half-length portrait of the late president, surrounded by a black border and a quote from president harrison's last words. some minor fraying. william h. harrison (1777 - 1841) was the shortest sitting ... the fine engraving depicts a forlorn dog standing over a grave. **the popular imagery collection - university of texas at austin** - abstract: the popular imagery collection comprises 822 european prints, paintings, and drawings, most of which date from the 16th through 18th centuries. language: almost half of the works have german titles and/or text; other predominant languages are french, latin, dutch, and italian. there are a few works with english or spanish text. **hidden layers painting and process in europe, 1500-1800** - most of which show the sitter in bust- or half-length, the upper body generally parallel to the pictureplane. the face is generally angled toward the viewer's left, from which direction light falls on the subject, casting the other side of the face in shadow but allowing for reflected light along the jawline. **copyright by nicole noel conti 2011** - likeness of his then fifteen-year-old half-brother henry pelham (figure 1).4 the three-quarter length portrait depicts pelham in profile looking out to the left. he leans over a polished wood table whose highly finished surface acts as a mirror, reflecting both the boy and the objects in the scene. **demure transgression: portraying female "saints" in post ...** - but ignoring her face, the engraved half-length portrait of villani shrinks from her body, engulfed in folds of her habit, to attend to her face, to her gestures as she writes with one hand and points with the other towards the small crucifix on her desk, and to the books surrounding her in her cell. **dealers in a ntique prints & books catalogue 58** - half-length portrait of john the baptist, bare-chested and with halo, after florentine painter andrea del sarto (1486-1530). giovanni battista nocchi etched a series of prints after paintings in the uffizi; this painting is now in the palazzo pitti museum. stock: 39715 17. [monument to john sheffield, 1st duke of buckingham] dubius, sed no improbus

animal friends maple hill farm provensen ,animal plagues history nature prevention volume ,angel tree collected works clara sapp ,animal abc b neilson harry b ,animal vegetable fixed oils fats butters ,angeles lakers pro basketball today nichols ,anglo russkij slovar minimum psihologicheskikh terminov.english russian basic ,angola eastern tale morliere jacques rochette translated ,angel anfibio ramon j sender editorial ,animaux excentriques 3e paperback coupin h ,animal factory bunker edward viking ny ,anna mercury 1 cutter ellis warren ,anglo norman advance south west midlands ireland 1185 1221 ,angry moon william sleator little brown ,angeles advocate vol october 1967 michael's ,angelica musica vol angels instrumental music ,Annales lempire charlemagne paperback voltaire ,anfilofev s.a sumenko l.g anglo russkij slovar ,anglophiles cookery book collection historic recipes ,animals came eric pinder little brown ,angling reminiscences ,anemometer study wind gusts engineering research ,angry wife pearl s buck pocket ,animals food reconnecting production processing consumption ,Annales moyen %c3%83%c2%82ge comprenant l'histoire temps ,animal pals wager smith curtis philadelphia macrae smith ,Annales paleontologie tome xviii 1929 ,angliya 1973 arhitektura personalii konvert england ,angrea palladio pane roberto giulio einaudi ,annalen chemie pharmacie volumes 171 172 german ,Annales plantiniennes fondation limprimerie plantinienne anvers ,animals relation use man nature study ,animating letter figurative embodiment writing late ,anna pavlova life art money keith ,anguis rubro albo corn snake plate ,angelinas christmas angelina ballerina holabird katharine ,angling america early history literature charles ,anglo american telegraphic code cheapen telegraphy furnish ,animals armstrong william han%c3%a1k mirko illustrator ,animal fun search find holly brook piper ,angels hardcover freda lightfoot ,anna livia plurabelle making chapter fred ,ann arbor railroad color history operations ,angus macpherson landscapes exhibition catalog am dsg ,angeles dodgers championship year bartruff jim ,angelina ballerina picket fence box set board ,Annales musee guimet magazines editor ,aniara harry martinson avon ,animal art wilhelm kuhnert complete collection ,angeles hardcover sam moussavi ,anna howard shaw story pioneer wipf ,angel cake p.g wodehouse ,animal suite alaska reynolds charles eagle ,angeles pueblo region 1791 1850 continuity ,animal book felderman eric holmgangers press ,Annales academiae ienensis german edition ,anime encyclopedia clements jonathan consortium book ,anna schlatters leben nachlass band german ,Annales academiae rheno trajectinae dutch edition ,animal story book piper watty platt ,angry planet cross john keir manuscripts ,anikeev hod konem horse 1982 moscow ,anita huffington photographs david finn ruder ,angels watching over autobiography frank hale ,angel forgiveness carey rosa nouchette j.b ,animal heroes being histories cat dog ,anger bells virginia rath doubleday doran ,anils ghost ondatje michael toronto mccllelland ,angel food hall starr simply angels ,anleitung ascese volume 4 german edition ,angels warriors awakening tevy dawn soul ,angling atlantic salmon shirley e woods ,animaux larctique lire decouvrir french edition ,Annales physique series volumes 1 18 1940 1943 ,animal picture story book saalfeld publishing ,angel dogs signed jhc kathleen ann ,anima sola italian edition ,animal farm george orwell harcourt brae ,angelico

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